

SUMMER STATER



Vol. 6 No. 2 July 16, 1943

PRESIDENT ROBERTS RETURNS TO TALK AT 11 O'CLOCK

Dr. Alexander C. Roberts, president of San Francisco State College, returns to the campus Monday to talk to the students in the 11 o'clock hour class in Frederic Burk auditorium.

Dr. Roberts will inaugurate the second half of the 1943 summer session program with a discussion concerning the Teacher of Today.

Demonstrations are planned for each day during the remainder of the session. Discussion leaders for the remainder of next week include:

Tuesday--Miss Dorothy H. Riggs
Wednesday--Miss Jesse Cascholt
Thursday--Miss Clarice Dechant
Friday--Miss Hilda Holmes

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SUMMER ENROLLMENT GOES UPWARD

Looking forward to the addition of many new students for the second half of the six-week summer session, the controller's office reported that 592 students had enrolled for the first three weeks and that the number would certainly pass the 600 mark next Monday.

This mark compares favorably with the summer session totals for 1942 when about 700 registered for work.

Registration next week will not affect students who paid their fee three weeks ago and enrolled in all of their classes at that time.

Many persons, however, will begin three-week courses next Monday.

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ITALIAN DINNER AWAITS STUDENT BODY FOLK

Opening the second half of the 1943 Summer Session with a social scoop, the co-chairmen Mrs. Ella Mae Beseman and Mrs. Mae Chase announce a huge Italian dinner for all student body card holders next Thursday, July 22, at 6 p.m.

The event will be held in the activities room, and directed by Artise Payne and Gloria Catalano, who are arranging the dinner, and admission will be 50 cents, plus 1 red point and 1 blue point.

Located on campus, the dinner will be attractive to many persons who are unfamiliar with the city's districts.

Everyone planning to attend must place points and name in an envelope and slip into a locked box outside Dean Ward's office in College Hall by next Wednesday noon, July 21.

For further information, inquire at the student body office. Anyone planning to attend who has not purchased a student body card may do so in the student body office, room 118, College Hall.

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REGISTERING NEXT FALL?

Many students enrolled for the summer session are planning to register as regular, or part-time students in the fall. If this is true of anyone who has not as yet worked out a program with the counselor's office, he should attend to that business soon.

Programs should be filed before registration day in the fall.

EDITORIALLY SPEAKING.....

Summer Session students will get a rare opportunity to hear a good discussion of modern teaching methods next week when Dr. Roberts returns to the campus to address the 11 O'Clock Hour, Monday.

Dr. Roberts is recognized as an authority in the field of education and has written a number of books on the subject.

Making his second appearance of the week, Dr. Roberts will talk to the Philosophy Hour students next Wednesday, discussing "Schools--Now and in Peace Time."

The 11 o'clock hour is almost a "must" for the teacher who is becoming re-acquainted with his or her old profession. Not only has the course been planned to give interesting and constructive information, but it also has been designed to give an "over all" view of the methods of teaching in use today among progressive educators.

The 11 o'clock hour is carried on day by day in the Frederic Burk auditorium. We suggest that anytime anyone is free at that hour, he drop in, because regardless of the day, something valuable is being offered.

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SOME BARE FACTS.....

Mother: Sonny, don't use such bad words.

Sonny: Shakespeare used them.

Mother: Well, don't play with him.

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The nurse entered the professor's room and said softly, "It's a boy, sir."

The professor looked up from his desk and replied, "Well, what does he want?"

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Sonier: How do you like my room as a whole?

Freshie: As a hole, it's fine; as a room--not so good.

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Page Two

HIGH SCHOOL STUDENTS TRAIN IN MUSIC WORKSHOP

Do you all know what the Music Workshop is?

Every Summer Session the San Francisco State Music Department conducts the Music Workshop, which is open to any student in junior or senior high school. These students may be anything from a rank beginner to a very advanced and playing any musical instrument.

This year State is host to 140 students, ranging in age from 10 to 18 years. Some instruction begins at 9 a. m., but everyone is in class by 10.

Pride of the Workshop is the "Workshop Gazette," a weekly newspaper, written, edited and printed by the students.

This year for the first time the Workshop students are able to get high school credit for their work. They must take three hours of work a day, have a good attendance record, and passing grades.

The job of grading the students is handled by the State music faculty, under the direction of Dr. W. E. Knuth, head of the music department. Twenty student teachers and professional symphony men assist in the grading.

The morale runs high in the music alloy during the summer. The reason for this, they claim, is that both teachers and students are there because they want to be, not because it is required of them.

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The SUMMER STATER is published weekly during the summer session and is available free to all paid up members of the student body.

Editorial office is located in Room 119B, College Hall, and copies of back issues may be obtained there.

Students and faculty are asked to contribute articles. All contributions should be limited in length and typewritten, and all articles and letters must be signed. Leave articles in 119B or in Faculty postbox #40.

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NEW COURSES LISTED
FOR FINAL THREE WEEKS

Many three-week courses are being offered Summer Session students during the last half of the summer session calendar, according to Director Walter J. Homan.

Among those which Summer Session students might find valuable are the following:

- Art 104-2 Art in the Integrated Program (upper grades) (1)
Ed. 130-B Supervision of Elementary Education (1)
Ed. 134-2 Teaching Reading in Upper Grades (1)
Ed. 313-2 Language, Handwriting, Spelling and Speech in Intermediate and Upper Grades (1)
Ed. 315-2 Science in the Upper Grades (1)
Ed. 347-2 Arithmetic in the Upper Grades (1)
Ed. 354-2 Modern Methods in the Elementary Grades (1)
Ed. 350-2 Observation and Curriculum of the K. P. (1)
Ed. 355-2 Observation and Curriculum of the First Grade (1)
Ed. 355-2 Observation and Curriculum of the 2nd and 3rd Grades (1)
Ed. 356-2 Observation and Curriculum of the 4th and 5th Grades (1)
Ed. 357-2 Observation and Curriculum of the 6th and 7th Grades (1)
Ed. 330-2 Music Education (upper grades)
Lib. Sci. 112-B-2 Reading Guidance and Book Selection for Upper Grades (1)
Music 53-2 Music Appreciation (Jr. and Sr. High School) (1)
Music 55-2 Informal Conducting and Accompanying (1)
Music 125-2 Music Theory and Workshop (1)
Music 130-2 Instrumental Workshop of Wind Instruments (1)
Music 131-2 Workshop for String Instruments (1)
Music 162-2 Workshop for Percussion Instruments (1)
Music 163-2 Workshop for Care and Repair of Musical Instruments (1)
Phys. Sci. 167 How to Meet War Problems in the Schools (1)
Hgon. 162 First Aid (1)

We suggest you read the catalogue or check with the Counsellor's Office for more specific information concerning these courses.

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YEARBOOKS NOT AVAILABLE

Several copies of San Francisco State's yearbook, the FRANCISCAN, are available for sale to the general public at this time. Anyone who wished to purchase a copy may do so in the Student Body Business Office, Room 119B College Hall, any day between 9 a. m. and 12 noon.

These books give a pictorial and written history of the past school year; they have 104 pages, and dozens of action pictures. The editors this year were Virginia Howard and June Gyslbroek.

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SERVICEMEN'S ADDRESSES WANTED

Each month a mimeographed newsletter is mailed out free to the former San Francisco State students now in the service. If you have the address of any State men or women now serving their country with the armed forces, leave it in Faculty post box #40 (across from the registrar) and copies will be sent.

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